

DAVID LEFÈVRE, violin

David Lefèvre is establishing himself as a gifted and dynamic representative of the younger generation of current violinists, through his talent, passion and musical versatility.

Since 1999, he has been the Concertmaster of Monte-Carlo Philharmonic Orchestra. While pursuing his career as a soloist and chamber musician, David Lefèvre was First Violin Soloist of Toulouse's Orchestre National du Capitole from 1993 to 1999. He is regularly guest Concertmaster of Lisbon Gulbenkian Orchestra and Bucarest George Enescu Philharmonic.

David Lefèvre is the artistic director of Ensemble Orchestral des Laurentides, recently created on February 18th 2019 by Minister Benoit Charrette in Quebec.

After a First Prize with honors at the Montreal Conservatory of Music, he was among the very few performers to be awarded, for three consecutive years, the major scholarship from the Arts Council of Canada. This enabled him to further his studies at the Conservatoire National Supérieur de Musique of Paris.

After winning the Yehudi Menuhin and George Cziffra Foundations Prizes and obtaining the Premier Grand Prix of Concours International de violon de Douai, David Lefèvre then embarked on his career as soloist: Orchestre National du Capitole de Toulouse, Montreal I Musici Orchestra, Symphonic Orchestra of the Balearic Islands, Lisbon Gulbenkian Orchestra, London Mozart Players of London and Monte-Carlo Philharmonic Orchestra. Among the conductors with whom he has worked are Michel Plasson, Jonathan Darlington, Lawrence Foster, Marek Janowski, Peter Oudjian, Théodor Guschlbauer, Matthias Bamert, Gilbert Varga, Simone Young, and Jean-Claude Casadesus.

Chamber music is also part of David's musical universe. His regular music partners include such

renowned performers as Roland Pidoux, Patrice Fontanarosa, Mariel Nordman, Bruno Rigutto, Anne Queffelec, Gary Hoffman and Régis Pasquier, Andrey Yaroshinsky and Nicolas Angelich. He appears regularly at major festivals in France and abroad such as Festival de Besançon, Festival du Domaine Forget, Festival de Lanaudière, Printemps des Arts of Monte-Carlo, The Alghero Festival in Sardinia, Budapest Spring Festival...

He has been artistic director of the Val d'Isère MusicaVal Chamber Music Festival from 1996 to 2016.

David Lefèvre was associate professor at C.N.S.M. in Paris from 1996 to 2006.



His recordings, released by Solstice, Sonpact and Zig-Zag Territoires have unanimously been acclaimed by French and International critics. Particularly, his rendering of E.W.Korngold and R.Strauss's violin and piano sonatas, B.Bartok's sonata for solo violin or F. Schubert's The Trout quintet were extremely well-received.

From 2008 to 2011, he collaborated with his brother, pianist Alain Lefèvre, with whom he performs regularly in recital both in Canada and in Europe. Their records are universally recognised and received numerous prizes such as: First Prize of Classical Album for the years 2009 and 2010 from the Gala of ADISQ (Quebec), prize for the best classical record 2010 from the Juno Prizes (Canada) as well as the prestigious prize of « Monthly CD » in September 2011 from the Musical Magazine Gramophone.

The passion of living the music as a complete form has guided David to being a conductor in several occasions. He conducted the Orchestra of the Gulbenkian Foundation in Lisbon and also the Monte-Carlo Philharmonic Orchestra in a performance of the 4 Seasons of A. Vivaldi and the 4 Seasons of Buenos-Aires Composed by A. Piazzolla. Recently he performed the world premiere of the violin concerto composed and dedicated to him by the well known Italian composer Marco Taralli. The performance took place in Monaco with the Monte-Carlo Philharmonic Orchestra.

David will perform as a soloist on the 23rd of May 2019 « Sinfonia Concertante » of W. A. Mozart with the violist Altin Tafilaj and the Sanremo Symphonic Orchestra in Sanremo, Italy.

David Lefèvre is proudly Ambassador of Newzik, the leading application for digitally reading musical scores.

Since November 2018 David Lefèvre is honored to be dressed by the well-known Italian fashion designer CARLO PIGNATELLI

David currently plays a magnificent ancient violin from Pietrus and Antonius Dalla Costa 1750.